

Vita - Tim Stanzel

Tim Stanzel, born in 1982 in Würzburg (Germany), began working as an independent composer for movie and TV productions in 2008. Since then, he has composed and produced music scores for more than 150 movies, series and documentaries. He contributes to the TV series “Die Bergretter” and composed for movies like “StadtLandLiebe” as well as numerous documentaries such as “Red Children” (Japan). He has also worked on image films for several global brands.

Tim began showing a strong affinity to music as a child, from a very early age. He taught himself how to play the guitar and drums, later adding keyboards and piano to his repertoire. In his youth, Tim played in several bands and gathered a broad hands-on experience in songwriting, also deepening his understanding about how to communicate music. The endless possibilities of digital music production had a lasting effect on him and he has both used and refined these abilities in several musical projects.

In the late 2000s, Tim began establishing a solid foundation for his musical career. He studied under the guidance of renowned Prof. Chamilo Bianchi at the DUOC institute, and later assisted and worked with Eike Hosenfeld in Berlin. Besides his musical career, Tim has a diploma in media management. He lives in Berlin and works with musical productions worldwide.

Work (Selection):

Im Reich der Spiegel

Documentation | D 2018

Director: Bianca Charamsa, Production: Docdays Productions

Music Composition

Go for Gold – Sports Orchestral

Production Music | D 2018

Label: Elbraor Trailer Music/Warner Chapell PM

Composition/Production

Union-Hilfswerk

Imagefilm | D 2018

Director: Tobias Büchner, Production: DIAGO Media

MusikProduction

Die Bergretter (Staffel 9)

TV-Series | D 2017

Music Composition

Löwenzahn Folge Fluss

TV-Series | D 2017

Director: Axel Ranisch, Production: Studio.TV.FILM

Music Composition

Armes Europa!?

Documentation | D 2017

Director: Mirella Pappalardo, Production: DOCDAYS Productions

Music Composition

Refugee Eleven

Mini-Series | D 2016

Director: Antje Böhmert, Production: DOCDAYS Productions

Music Composition

Neutrinos – Boten vom Rand des Universums

Documentation | D 2016

Director: Martina Treusch, Production: Hoferichter & Jacobs

Music Composition

Ausgetrocknet – Brasilien in Not

Documentation | D2016

Director: António Cascais, Production: Kobalt Productions

Music Composition

StadtLandLiebe

Motion Picture | D2016

Director: Marco Kreuzpaintner, Production: NFP marketing & distribution

Music Composition

Contact:

Tim Stanzel | Ernst-Augustin-Str.12 | 12489 Berlin | www.timstanzel.de | info@timstanzel.de