

Vita - Tim Stanzel

Tim Stanzel began working as an independent composer for movie and TV productions in 2008. Since then, he has composed and produced music scores for more than 150 movies, series and documentaries. He contributes to the TV series “Die Bergretter” and composed for movies like “StadtLandLiebe” as well as numerous documentaries such as “Charite intensiv”. He has also worked on image films for several global brands. Tim lives in Berlin and works with musical productions worldwide.

Work (Selection):

Unterwegs auf Europas Pilgerwegen

Travel-Documentary | D 2021

Director Mareike Müller, Production: Docdays Productions

Music Composition

Die Bergretter (Staffel 1 - 13)

TV-Series | D 2009 - 2021

Music Composition

Das Impfdrama – Deutschlands Weg aus der Pandemie

Documentary | D 2021

Director: Dominik Wessely & Antje Böhmert, Production: Docdays Productions

Music Composition

Charité intensiv

TV Mini Serie | D 2021

Director: Carl Gierstorfer, Production: Docdays Productions

Music Composition

Sie nannten sie die Kinder der Schande

Documentary | D 2020

Director: Dominik Wessely, Production: Docdays Productions

Music Composition

Im Reich der Spiegel

Documentary | D 2018

Director: Bianca Charamsa, Production: Docdays Productions

Music Composition

Go for Gold – Sports Orchestral

Production Music | D 2018

Label: Elbraor Trailer Music/Warner Chapell PM

Composition/Production

Union-Hilfswerk

Imagefilm | D 2018

Director: Tobias Büchner, Production: DIAGO Media

Musik Production

Löwenzahn Folge Fluss

TV-Series | D 2017

Director: Axel Ranisch, Production: Studio.TV.FILM

Music Composition

Armes Europa!?

Documentary | D 2017

Director: Mirella Papparlardo, Production: DOCDAYS Productions

Music Composition

Refugee Eleven

Mini-Series | D 2016

Director: Antje Böhmert, Production: DOCDAYS Productions

Music Composition

Neutrinos – Boten vom Rand des Universums

Documentary | D 2016

Director: Martina Treusch, Production: Hoferichter & Jacobs

Music Composition

Ausgetrocknet – Brasilien in Not

Documentary | D2016

Director: António Cascais, Production: Kobalt Productions

Music Composition

StadtLandLiebe

Motion Picture | D2016

Director: Marco Kreuzpaintner, Production: NFP marketing & distribution

Music Composition

Contact:

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